

# Afternoon Tea

Swing ♩ = 120

Andrew Wrangell (APRA)

The score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*mp*) dynamic. The second system (measures 5-8) begins at measure 5. The third system (measures 9-12) begins at measure 9. The fourth system (measures 13-16) begins at measure 13. Chord symbols are placed above the treble staff, and melodic lines are written in the treble and bass staves.

Chord symbols: Fmaj7, Bb7, G(b9), C7, F6, Fmaj9, Dm7, Gm7, Gm7/C, C7, Fmaj7, Am7/D, D7, Gm9, Db7, C9, Fmaj7, D7, Gm7, C7, Fmaj7.

17 A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C C(b<sup>9</sup>)

21 Fmaj<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup>

25 Fmaj<sup>7</sup> Am<sup>7</sup>/D D<sup>7</sup> Gm<sup>9</sup> Db<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup>

29 Fmaj<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup>

33 Fmaj<sup>7</sup> Am<sup>7</sup>/D D<sup>7</sup> Gm<sup>9</sup> Db<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup>

36 *D7* *G<sup>va</sup>* *Gm7*

39 *C7* *G<sup>va</sup>* *Fmaj7* *A7*

42 *Dm7* *Gm7* *C* *C9*

45 *Fmaj9* *Dm7* *Gm7*

48 *Gm7/C* *C7* *Fmaj7* *Am7/D* *D7*

51  $Gm^9$   $Db^7$   $C^9$   $Fmaj^7$   $Fmaj^7$

54  $Bb^7$   $G(b9)$   $C^7$   $F^6$

57  $Fmaj^9$   $Dm^7$   $Gm^7$

60  $Gm^7/C$   $C^7$   $Fmaj^7$   $Am^7/D$   $D^7$

63  $Gm^9$   $Db^7$   $C^9$   $Fmaj^7$   $D^7$

66 Gm7 C7 Fmaj7

69 A7 Dm7 8va Gm7

72 C C(b9) Fmaj9 8va Dm7

75 Gm7 (8) Gm7/C C7 Fmaj7 Am7/D D7

79 Gm9 Db7 C9 Fmaj7 8vb