

*From: "Minecraft"*

# **Pigstep**

by

LENA RAINE

Arranged by: RAFAL BIENIAS

for **Piano**

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# Pigstep

from Minecraft

## Sheet Music Boss

Piano Arrangement

Arranged by Rafat Bienias

Edited by Samuel Dickenson (APRA, AMC)

Music by  
Lena Raine

Moderately ♩ = 85

The first system of musical notation for 'Pigstep'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 85 beats per minute. The first measure is marked *mf* and 'L.H. stacc.' (Left Hand staccato). The second measure is marked *p* (piano). The bass line consists of eighth notes, while the treble line has a sustained chord. A dashed line labeled '8vb' is below the bass staff.

The second system of musical notation. It continues the piece with the same grand staff and key signature. The bass line continues with eighth notes, and the treble line has a sustained chord. A dashed line labeled '(8vb)' is below the bass staff.

The third system of musical notation. It continues the piece with the same grand staff and key signature. The bass line continues with eighth notes, and the treble line has a sustained chord. A dashed line labeled '(8vb)' is below the bass staff.

The fourth system of musical notation. It continues the piece with the same grand staff and key signature. The bass line continues with eighth notes, and the treble line has a sustained chord. A dashed line labeled '(8vb)' is below the bass staff.

2

9

mp

(8vb)

This system contains measures 9 and 10. The treble clef staff features a melodic line with eighth and sixteenth notes, including a key signature change from one sharp to two sharps between measures. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* is present in measure 9. A dashed line labeled (8vb) is positioned below the bass staff.

11

(8vb)

This system contains measures 11 and 12. The musical notation continues from the previous system, maintaining the same melodic and rhythmic patterns in both staves. A dashed line labeled (8vb) is positioned below the bass staff.

13

(8vb)

This system contains measures 13 and 14. The musical notation continues from the previous system, maintaining the same melodic and rhythmic patterns in both staves. A dashed line labeled (8vb) is positioned below the bass staff.

15

(8vb)

This system contains measures 15 and 16. The musical notation continues from the previous system, maintaining the same melodic and rhythmic patterns in both staves. A dashed line labeled (8vb) is positioned below the bass staff.

17

(8vb)

This system contains measures 17 and 18. The musical notation continues from the previous system, maintaining the same melodic and rhythmic patterns in both staves. A dashed line labeled (8vb) is positioned below the bass staff.

19 *sim.*

(8vb)

21

(8vb)

23

(8vb)

25

(8vb)

27

(8vb)

29

31

33

*gva*

35

*gva*

*pp*

(*gva*)

37

39 (8va)-----

8vb-----

41

*mp*  
*L.H. stacc.*

(8vb)-----

43

(8vb)-----

45

(8vb)-----

47

(8vb)-----